

J. Dany & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER *W. Wilkins*

Date *Sept 14 / 28*

AUCTIONEERS *Knight Frank & Rutley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	9	9	-				
174	1	-	-				
274		10	6				
296	5	15	6				
336	10	10	-				
<u>27. 5. 0</u>							
<u>£</u>							

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 14th of SEPTEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Bandar rug, crimson, blue and white, 5 ft. 3 by 3 ft. 10
- 2 A Khorassan rug with medallion centre on crimson ground, 5 ft. 7 by 3 ft. 8
- 3 A similar lot
- 4 A wood model of an armed brig, fully rigged, early 19th century
- 5 A full rigged three-masted sailing ship "The Timuru," one of Shaw Saville's old boats, engaged in the New Zealand and Australian trade, 1868
- 6 A French carved, painted and gilt fauteuil in green trellis pattern silk tapestry, and loose cushion
- 7 A walnut stool, Queen Anne design, seat in blue damask
- 8 An oak stool on turned supports, 22 in. wide, and a ditto log box, 18 in. wide
- 9 A pair of walnut gate leg tables, on turned supports, 19 in. wide
- 10 A mahogany surprise cabinet with three cut-glass decanters
- 11 A Persian corridor rug, red ground, 11 ft. by 3 ft. 4
- 12 An oak pedestal cupboard, 17 in. wide, and a mahogany adjustable chair with velvet cushion
- 13 A rosewood circular table on carved pillar and claw support, 5 ft. diam.
- 14 A gilt cheval mirror with side wings, carved wreath and scroll decoration, and crown pediment, 7 ft. 6 high
- 15 A walnut cabinet enclosed by two doors with chased brass mounts, on carved gilt stand, 2 ft. 3 wide
- 16 A settee in French grey silk damask, 5 ft. wide
- 17 A Japanese bronze vase and stand, 40 in. high
- 18 A Georgian mahogany Pembroke table fitted drawer, 19 in. wide

- 19 A WALNUT BEDROOM SUITE, comprising: a *wardrobe*, interior fitted hanging compartment, centre oval mirror door, 5 ft. 2 wide, a *dressing chest* fitted mirror and four drawers, 3 ft. 6 wide, a *washstand* with marble top and back, and two *oak* chairs
- 20 An oval mirror in carved gilt frame, 7 ft. by 4 ft. 10
- 21 An oval mirror in gilt frame, 4 ft. 4 by 2 ft. 10
- 22 A set of five blue and white Delft vases, and three covers
- 23 A similar set
- 24 Four cut-glass decanters and stoppers
- 25 An Axminster Turkey pattern stair carpet, about 12 yds. long by 36 in. wide, and a ditto landing carpet in two pieces, about 16 sq. yds.
- 26 A carved gilt console-table with scroll supports and marble top, 30 in. wide, and a pier glass with carved scroll pediment
- 27 A Chesterfield in brown leather, 5 ft. 6 wide, and a pair of easy chairs *en suite*
- 28 A Dutch mahogany hanging clock with painted dial
- 29 An invalid's mahogany bed table
- 30 A Dutch mahogany bookcase with glazed doors above and cupboards under, 4 ft. 2 wide
- 31 A mahogany commode fitted two drawers and cupboard, 25 in. wide
- 32 A mahogany chest of four drawers, and writing slide, 2 ft. 6 wide
- 33 A mahogany sideboard with serpentine front fitted two drawers and cupboard, 5 ft. wide
- 34 A Bokhara rug with blue and white medallions on a red ground, 4 ft. 9 by 3 ft. 4
- 35 Two Tabriz mats with medallion centres
- 36 A Bokhara rug, red and blue, 4 ft. 6 by 11 ft. 9
- 37 A three-tier dinner wagon, 4 ft. 6
- 38 A mahogany bow fronted china cabinet, three shelves enclosed by glazed door, on carved cabriole supports with club feet, and shelf below, 4 ft.
- 39 Three cut-glass jugs
- 40 Two ditto
- 41 A cut-glass bowl on square base, 10 in. high
- 42 An oxidised ceiling light, and an ormolu ditto
- 43 A carved oak sideboard, high back with mirror panels, bow front, three drawers and recesses below, 8 ft. 6
- 44 An oak dinner wagon with undertier, 3 ft. 6
- 45 A Turkey carpet, 11 ft. 7 by 4 ft. 8
- 46 A ditto rug
- 47 A similar lot
- 48 A pair of rose cut velvet curtains, trellis design
- 49 Four carved mahogany chairs with shield-shaped backs and cabriole legs
- 50 A Georgian mahogany dining-table on turned legs, 4 ft. wide, and two leaves

- 51 Two easy chairs in striped moquette
- 52 A pair of Chinese red lacquered panels, 16 in. by 48 in.
- 53 An engraved glass punch bowl and cover, a ditto circular tray, eleven glasses, and a ladle
- 54 An oval mirror in china frame, and ten ditto figure ornaments
- 55 An oak credence with four drawers carved tracery, and linen fold panels, 3 ft. 3
- 56 A mahogany oval table on square tapered legs
- 57 A Sheraton inlaid mahogany corner cabinet with two panelled doors, 3 ft. 6
- 58 An oak dresser of Jacobean design, fitted shelves and cupboards at back and three drawers below, 7 ft. 4 wide
- 59 A mantel clock in walnut and ormolu mounted case
- 60 An ebonised showcase on stand, 4 ft. 8
- 61 A Bokhara rug, 3 ft. 9 by 2 ft. 7
- 62 A carved oak credence with two doors and platform under, 3 ft. 3
- 63 A carved oak cabinet with door and platform under 3 ft. 3
- 64 A satin wood pedestal, 5 ft. high
- 65 A Turkey carpet, crimson ground and bordered, 15 ft. 6 by 12 ft. 6
- 66 A French mantel clock by M. RODIGUE & Co., in ormolu case with Sèvres style panels, 21 in.
- 67 ITALIAN SCHOOL—Bathsheba and Solomon, 64 in. by 49 in.
- 68 ——— The Flight into Egypt, 42 in. by 45 in.
- 69 A Mished rug, red and blue, 4 ft. 5 by 3 ft. 5
- 70 A Khorassan rug with cone figuring, 4 ft. 3 by 3 ft. 2
- 71 A Bokhara rug with medallion on a red ground, 4 ft. 7 by 3 ft. 1
- 72 A ditto, 4 ft. 6 by 3 ft. 3
- 73 A mantel clock in black lacquered case, 11 in.
- 74 A similar clock
- 75 A ditto in blue lacquered case, 10 in.
- 76 A carved oak bureau with sloping front and two drawers, 2 ft. 9
- 77 A carved table on scroll legs with cross stretchers, 3 ft. 3 diam.
- 78 A Persian pattern carpet, crimson and blue, 13 ft. by 10 ft.
- 79 A similar carpet, 13 ft. by 9 ft. 8
- 80 An *overstrung upright pianoforte*, the interior fitted player, by PAUL REINHARDT, in oak case, a stool *en suite*, 25 in., and thirty-two rolls of music
- 81 A mahogany cheval fire screen with woolwork panel
- 82 A French marqueterie commode of three drawers, ormolu mounts and Breccia marble top, 2 ft. 8
- 83 An oak refectory table with end column supports and central stretcher, 6 ft. 6
- 84 A Georgian inlaid mahogany chest of four drawers fitted slide, 3 ft. 4
- 85 A mahogany wardrobe with brass bands and two mirror doors, 3 ft. 8
- 86 A Boulle and tortoiseshell writing-table with two drawers and ormolu mounts, 3 ft. 9

- 87 A pair of carved and gilt fauteuils in blue silk damask, and four occasional chairs *en suite*
- 88 A painted cabinet ornamented with flowers, with one glazed and two panel fall-flaps, 3 ft. 3
- 89 An inlaid satinwood bureau-bookcase with glazed doors, sloping front and three drawers, 3 ft.
- 90 Six birch chairs with lyre splats and cane seats
- 91 A mahogany chest of four drawers and slide, serpentine front, 2 ft. 6
- 92 A mahogany serpentine front sideboard, 5 ft. wide
- 93 A pianola in mahogany case
- 94 A Remington typewriter, No. 7, 9 in. carriage, and leather case
- 95 An Empire clock surmounted by ormolu figure, in rough marble case, 23 in.
- 96 A satinwood writing-table fitted drawers and gallery, and leather lined top, 3 ft. 4 wide
- 97 A Persian carpet, red ground
- 98 A walnut sideboard with two drawers, two cupboards and cabriole legs, 5 ft. 2
- 99 A walnut wardrobe with two panelled doors, 4 ft.
- 100 A mahogany writing-table with four drawers and square tapered legs, 3 ft. 6
- 101 A Hamadan rug, red with white ground, 6 ft. 4 by 4 ft. 5
- 102 A Malayer rug, red with white ground, 6 ft. 4 by 4 ft. 5
- 103 A Karabagh rug, floral figuring on red ground, 3 ft. 10 by 2 ft. 7
- 104 A Saruk rug, red floral design, light narrow borders, 6 ft. 10 by 4 ft. 3
- 105 A Tabriz rug, medallion centre, red figuring, 5 ft. 2 by 3 ft. 9
- 106 A Mossul rug with diaper panel, red borders, 6 ft. 2 by 2 ft. 10
- 107 A Shiraz rug with lozenge panels, vari-coloured, 7 ft. by 3 ft. 9
- 108 A ditto, small floral design on light ground, 5 ft. 7 by 4 ft. 2
- 109 An inlaid mahogany bookcase enclosed by lattice doors, with panel doors below, 3 ft. 6 wide
- 110 A carved mahogany occasional table on cabriole legs and club feet
- 111 A coffer with rising lid, carved front and drawer under, 4 ft. 2 wide
- 112 A pair of French mahogany small tables with marble tops, ormolu mounted
- 113 A set of six cloisonné bowls inlaid dragon and flowers, etc.
- 114 A Louis XV pattern kingwood toilet-table with rising centre fitted mirror, two side drawers and writing slide, ormolu mounted
- 115 A pair of Genoa velvet curtains of foliate design, and a pair of holders, 11 ft. long, 4 ft. wide
- 116 Two pairs of cream lace and silk embroidered curtains
- 117 A carved chandelier with branch for six lights
- 118 A Cesari rug crimson panel centre, floral design, 5 ft. 2 by 4 ft.

- 119 A pair of French bronze vases with caryatid figure handles, 24 *in.* *high*
- 120 A ditto oval vase with scroll handles, 15 *in.* *high*
- 121 A Japanese bronze vase with pierced border, 11 *in.* *high*
- 122 A carved gilt console-table with marble top, mirror back under, 10 *ft.* 10 *wide*
- 123 A settee in green cotton, with carved mahogany frame-work, claw and ball feet, 6 *ft.*, and an *easy-chair en suite*
- 124 A carved oak credence with Gothic pattern doors, 4 *ft.* 3
- 125 A pair of walnut bedsteads with shaped panel ends, and spiral spring mattresses
- 126 A mahogany writing-table, top lined rexine, fitted four drawers, on cabriole legs, 3 *ft.* 6 *wide*
- 127 A Persian pattern carpet with light medallion centre and figuring, 12 *ft.* *by* 8 *ft.* 3
- 128 A similar carpet, light ground, 9 *ft.* 7 *by* 6 *ft.* 6
- 129 A ditto, blue ground, 9 *ft.* 5 *by* 6 *ft.* 6
- 130 A carved oak dresser, fitted open shelves, cupboard and two panel doors, 6 *ft.* *wide*
- 131 A carved oak long-case clock, steel and brass dial, by ROBERT SCHOFIELD
- 132 A mahogany side-table with shaped front and flap, 3 *ft.* *wide*
- 133 A mahogany chest of four drawers in two parts, with sunk brass handles, 3 *ft.* *wide*
- 134 A mahogany bookcase, fitted shelves, enclosed by lattice glazed doors, 3 *ft.* 4 *wide*
- 135 A grey pile carpet, 16 *ft.* *by* 9 *ft.*
- 136 A Turkey bordered carpet, crimson ground, blue figuring, 13 *ft.* 6 *by* 10 *ft.* 6
- 137 A black and gilt lacquer commode of two drawers, with marble top, 3 *ft.* 3
- 138 A ditto elbow chair with panel splat and cabriole legs, and a similar occasional chair
- 139 A cabinet electric gramophone in walnut case, on cabriole legs
- 140 An inlaid mahogany cabinet, bow-front, with cupboard and drawer, recessed upper part with glazed door, 1 *ft.* 10
- 141 A carved and gilt three-fold screen with silk tapestry panels, 5 *ft.* 9 *high*
- 142 A pair of rosewood pole fire-screens with decorated china panels
- 143 A pair of white and gilt ditto with embroidered silk banners
- 144 A blue and gilt stool with loose seat in lining, and a black and gilt ditto
- 145 Four decorated glass wall-brackets with single-light branches
- 146 A lady's green morocco dressing-case with silver mounted fittings
- 147 An oak tantalus with three decanters
- 148 A French amboyna and ebonised jardinière table, 3 *ft.*
- 149 A carved and gilt fauteuil with winged back in silk brocade
- 150 An overmantel in gilt frame with carved ornament, 32 *in.* *by* 50 *in.*, and an oak towel-airer

- 151 Eight alabaster busts with marble socles
- 152 An Italian bronze figure with marble socle, 7 in., and two bronze figures of greyhounds
- 153 A French carved walnut settee, 4 ft. 7
- 154 A Hamadan carpet, blue ground, floral figuring and light and crimson border, 13 ft. 6 by 8 ft. 2
- 155 A Persian rug with light medallion and floral figuring, red ground, 4 ft. 10 by 4 ft. 2
- 156 An oak gate-leg table, oval ends on spiral frame, 5 ft. 6 wide
- 157 An inlaid mahogany folding writing-desk
- 158 A light oak hanging open bookcase with cupboard, 3 ft. 9 wide
- 159 A mahogany pedestal writing-desk with rising back, and fitted sixteen drawers, 5 ft. wide
- 160 A mahogany dining-table, 4 ft., and two extra leaves
- 161 A mahogany dumb waiter
- 162 E. MOSELEY—A painting, Flowers and Butterfly, 14 in. by 11 in.
- 163 ——— "The Coral Tree," 23 in. by 17 in.
- 164 A pair of Continental porcelain figures under glass, 16 in. high, shades and stands
- 165 An ivory set of chessmen in ivory box, and an ivory and boxwood chess board *45/- Hunt*
- 166 A cut crystal table lamp, 18 in. high
- 167 A ditto lamp, 21 in. high
- 168 An oak table on pillar supports with central stretcher, 8 ft. wide
- 169 A French inlaid tulipwood table with two drawers, 2 ft. 4
- 170 A French marqueterie toilet-table with mirror, a slide, one drawer and lockers at sides, 20 in.
- 171 A French marqueterie secretaire with cylinder front and five drawers, 3 ft. 4 *57/5/- Runce*
- 172 A sheepskin rug
- 173 A painting—Napoleon at Elba, 12 in. by 15 in.
- 174 A chased brass alms bowl
- 175 An Oriental carpet, crimson and blue, 10 ft. 3 by 8 ft.
- 176 A spinet in inlaid mahogany case, by COLLARD & COLLARD
- 177 A walnut side-table with two drawers and undertier, 3 ft. 6 *42/- Smith*
- 178 An old English bracket clock, by JNO. HOCKER, Reading, with calendar movement and visible escapement, steel and ormolu dial in ebonised case, 17 in. *7/7/-*
- 179 A Moorish easel inlaid mother-o'-pearl
- 180 A Georgian mahogany secretaire chest with hinged writing-flap and eight drawers, 4 ft. *12/12/- Chester*
- 181 A mahogany and marqueterie display cabinet with glazed curved ends and door, 4 ft. 8 *32/5/-*
- 182 A carved gilt settee, Louis XV style, with cane panel back upholstered in blue silk damask
- 183 A carved ivory figure of a nymph, 5 in., on onyx base
- 184 Ditto
- 185 Ditto

- 186 A carved ivory figure of a nymph, signed CHIPARUS, $4\frac{1}{4}$ in., on onyx base
- 187 A similar lot
- 188 Ditto
- 189 Ditto
- 190 D. JAMES—A Seascape with rocks and headland, 29 in. by 19 in. 63
- 191 An etching, The Basilica of St. Giles, Near Arles, by Herman Axel Haig 30
- 192 A pair of French ormolu candelabra with boy figures supporting lily branches for five lights, 22 in. 35
- 193 A mahogany enclosed washstand, 20 in. 63
- 194 A Chippendale style mahogany side-table with four drawers, 2 ft. 9
- 195 A mahogany table with two flaps, two drawers and reeded and splayed legs $4\frac{1}{2}$ 95
- 196 A settee with mahogany frame, in silk damask, 6 ft. 12
- 197 A French mantel clock by HY. MARC, in ormolu case surmounted with a boy fishing, $14\frac{1}{2}$ in. 30 2
- 198 A Chinese bronze vase with narrow cylindrical neck, $11\frac{1}{2}$ in. 30
- 199 A French inlaid mahogany upright secretaire with fall-flap, three drawers and marble top, 1 ft. 6 wide $3\frac{1}{2}$ 95
- 200 A carved walnut cabinet with four mirror doors and marble top, 6 ft. 9 41 95

The following 41 Lots, removed from Orpington, Kent.

- 201 A pair of mahogany bedsteads, 3 ft. 6 wide, with box springs, wool and hair overlays 16 1/2 - 50
- 202 A similar pair 13 1/2 95
- 203 A mahogany side-table fitted two drawers, 3 ft. wide 6 1/2 - 50
- 204 An antique carved oak Bible box on stand, 24 in. wide, and a ditto oak gate-leg table, 24 in. wide 5 1/2 95
- 205 An oak side-table fitted drawer, 3 ft. wide 2 95
- 206 An oak draw-end table on bulbous supports, 3 ft. wide 6 1/2 - 50
- 207 A rosewood work and games table with folding top and drawer, 22 in. wide 42 -
- 208 A mahogany bow front commode fitted drawer and cupboard under, 24 in. wide 4 1/2 95
- 209 A Sheraton mahogany toilet glass with two drawers 30 1/2 - 50
- 210 A pair of Georgian mahogany Trafalgar chairs with inlaid brass panel backs and spiral rails, seats in silk damask 6 1/2 95
- 211 A set of six carved oak dining chairs with rush seats 6 1/2 -
- 212 An oak coffer with panel front, 3 ft. 10 wide 6 1/2 -
- 213 A small ditto, 3 ft. 2 7 1/2 -
- 214 A mahogany bureau fitted five drawers under, 3 ft. 4 wide 16 1/2 -
- 215 A mahogany secretaire chest with 3 drawers under, 3 ft. 4 wide 5 1/2 -
- 216 A Chippendale mahogany chest of five drawers, 3 ft. wide 3 1/2 -
- 217 An inlaid mahogany bow front chest of five drawers, 3 ft. 6 wide 9 1/2 -

- 218 A mahogany elbow-chair with loose seat in tapestry, and a set of four mahogany occasional chairs 3/3. Roberts
- 219 An antique oak gate-leg table fitted drawer 7 1/2 qd Taylor
- 220 An H.M.V. gramophone in oak case, and twenty-six records in case 4 1/2 qd "
- 221 An oak two-division corner cabinet enclosed by panel doors, 3 ft. wide 4 1/2 qd Murdoch
- 222 An inlaid mahogany corner washstand, 22 in. wide 2 1/2 qd "
- 223 A mahogany library ladder with cane seat 3/3- "
- 224 A Burmese brass tray and folding stand, and a pair of mahogany occasional chairs 42/- Bairston
- 225 A settee in green serge, and loose cover, 5 ft. 6 wide 3/3- Bairston
- 226 A pair of easy chairs in green lining, and loose cretonné cover 5/5- "
- 227 A gentleman's mahogany wardrobe with five drawers under, 4 ft. 3 wide 6 1/2 qd Brown
- 228 An oak sectional dwarf book case, 35 in. wide 2 1/2 qd Cowen
- 229 A similar book case 2 qd "
- 230 A mahogany bedroom suite comprising : a wardrobe fitted hanging compartment, enclosed mirror door and two drawers under, 5 ft. wide, a dressing chest fitted six drawers and swing mirror, 3 ft. 6 wide, a washstand with marble top and back, 3 ft. 3 wide, and two chairs 17 1/2 qd Plant
- 231 An oak bureau with drawer under, 2 ft. 10 wide 4/4/- 1908
- 232 A mahogany circular table on pillar support, 3 ft. 8 diam. 5 1/2 qd "
- 233 An oak dresser with two cupboards and three drawers in centre, 6 ft. wide 7 1/2 qd Murray
- 234 An inlaid mahogany table, 29 in. wide, and a mirror in Chinese decorated frame, 32 in. high 2/12/- Bairston
- 235 A mirror in gilt frame with scroll pediment, 4 ft. 2 high 3 1/2 qd "
- 236 A Wilton carpet, scroll and floral design on black ground, buff border, 21 ft. by 11 ft. 2 11 1/2 qd Blackwell
- 237 A Turkey carpet, red and blue ground, 11 ft. 9 by 9 ft. not sold
- 238 A Wilton carpet, Persian design, blue ground, 13 ft. 6 by 11 ft 7 1/2 qd
- 239 A similar carpet, pink floral ground, 8 ft. 9 by 6 ft. 3 13 qd
- 240 A Mirzapore carpet, 10 ft. 2 by 7 ft. 3 5 1/2 qd White
- 241 Six feather cushions in red twill cases 55/- "
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- 242 Special Scotch Whisky, Ex Gloag, Perth 4/10/- 6 bottles
- 242A A similar lot 4/10/- "
- 243 Old Glenlivet 6/-/- Lewis 9 bottles
- 244 A Rennar corridor rug, blue diamond pattern centre, 17 ft. 3 by 3 ft. 10 11/11/- Howe
- 245 The companion rug, 17 ft. by 3 ft. 6 42/- "
- 246 A kolinsky coney carriage rug, on red cloth mount 11/11/- 8 qd
- 247 A Persian rug, floral design red ground centre, 6 ft. by 4 ft 56/- "
- 248 The companion rug, 6 ft. by 4 ft. 5 6/6/- Pennitt
- 249 A bracket clock in mahogany case, Westminster chimes, chased brass and steel dial and ormolu mounts, 30 in. high 18/18/- Hart

- 250 TURNER (After)—View of Rome, panel 18 in. by 25 in. *10 B. Brown*
- 251 A walnut bedroom suite, comprising : a wardrobe, interior fitted hanging compartments, sliding trays and mirror, 5 ft. wide, *35/- Gallant*
a dressing-chest, fitted five drawers and swing mirrors, 3 ft. 9,
and a chest of four drawers, 3 ft. wide
- 252 A pair of bedsteads en suite, 3 ft. wide, with box springs and
overlays *14/14/- Seager*
- 253 A mahogany dining-table of Adam design in two parts and two
leaves, 3 ft. 9 wide *13/13/- George*
- 254 A pair of mahogany elbow-chairs with rail backs, seats in crimson
morocco *10/- Hart*
- 255 A pair of walnut high back chairs, cane seats and backs and
loose velvet cushions *5/5/- Hunt*
- 256 A Sheraton mahogany knife box fitted for stationery *65/-*
- 257 A mahogany oval dining-table, Chippendale style, 3 ft. 6 wide,
and extra leaf *6 1/2/- Brown*
- 258 A set of six mahogany dining-chairs, loose seats in brown leather,
four small and two elbow *10/10/-*
- 259 A Georgian mirror in gilt frame, 3 ft. 6 by 2 ft. 10 *2 1/2/- Lewis*
- 260 A French walnut frame settee, upholstered in floral pattern
silk, 4 ft. 5 wide *10/10/-*
- 261 A smaller ditto, 2 ft. 10 wide *2/-*
- 262 A settee and two easy-chairs with loose cushions covered silk
stripe tapestry *8/8/- Row*
- 263 An oxidised silver floor lamp, fitted electric light *65/- Lane*
- 264 A carved mahogany stool of Chippendale style, upholstered seat
in tapestry, 22 in. wide *22/- Rowton*
- 265 A mahogany dining-table, 3 ft. 6 wide, extending to 6 ft. *10/10/- Russell?*
- 266 A mahogany serpentine-front sideboard, 5 ft. *12/-*
- 267 A rosewood circular table on carved pillar and claw support,
4 ft. 6 diam. *25/- Lewis*
- 268 A pair of mahogany coffee-tables *not sold*
- 269 A French harp in ebonised and gilt decorated case *37/6*
- 270 A gilt stool, seat in black silk damask, 30 in. wide *30/-*
- 271 A rosewood console-table with gilt supports, marble top and
mirror back, 2 ft. 9 wide *not sold*
- 272 An Italian centre table with mosaic marble top and gilt winged
figure supports, 3 ft. 4 diam. *65/- Munn*
- 273 An ebonised rosewood cabinet enclosed by two incised red lacquer
panel doors, decorated figures and terrace scenes, 33 in. wide *13/13/- Shank*
- (10/2)* *(14/4)* 274 A facsimile of the Magna Charta in glazed frame
- 275 A pair of wall mirrors of Chippendale design, 3 ft. 6 high
- 276 A bracket clock in inlaid walnut case *2 1/2/-*
- 277 A mahogany tea caddy, inlaid brass with cut-glass bowl, 14 in.
wide *20/- Syms*
- 278 A Sheraton mahogany work-box and a decorated fan in glass
case *30/-*

- 279 A French green and gilt suite with carved frame work in silk damask, comprising: a canapé, 4 ft. 9, a pair of fauteuils and four occasional chairs 5/5/- Channon
- 280 An oak dressing-chest, fitted three drawers and mirror, 3 ft. wide 3/3/- "
- 281 An inlaid mahogany corner washstand, fitted drawer, 21 in., and six pieces of toilet-ware 30/- Smith
- 282 An oak book and jardinière stand, a mahogany bidet and a mahogany occasional chair 42/- "
- 283 A walnut side-table, fitted drawer, 3 ft. wide 3 1/2/- Buck
- 284 A pair of mahogany side-tables, each fitted two drawers, 2 ft. 6 wide 6/6/- Pimpton
- 285 A mahogany chest, fitted four drawers and writing slide, 2 ft. 6 wide 7 1/2/- Lewis
- 286 A walnut knee-hole bureau with cupboard and ten drawers above and four drawers under 3 ft. 10 in. wide 9/9/- "
- 287 An upright pianoforte in mahogany case 19/10/- "
- 288 An inlaid satinwood bedroom suite, comprising: a wardrobe with convex centre and three panel doors, 6 ft. wide, a dressing-table with oval mirror and four drawers, 3 ft. 10 in., a washstand with drawers and cupboards, plate glass back, 3 ft. 10 in., a pedestal cupboard and two plate glass tops 25/- White
- 289 A walnut pedestal sideboard, with three drawers, fitted trays and cellarette, 5 ft. 6 5/5/- Brumton?
- 290 A burr walnut bow-front wardrobe enclosed by panel doors with drawer under, 4 ft.
- 291 A walnut bow-front chest of four drawers, 2 ft. 5/5/- "
- 292 A bracket clock by CHARLES FONTANA, High Wycombe, in mahogany case, 13 in. high 6/6/- Wilson
- 293 A gentleman's mahogany bow-front wardrobe, enclosed by panel doors, with four drawers under, 4 ft. wide 13/13/- "
- 294 An oak linen chest with panel front, and drawer in base, 3 ft. 4 wide 7/7/- "
- 295 A Georgian mahogany writing-table, fitted drawer, 3 ft. wide 42/- "
15. 296 A mahogany wig stand, fitted two small drawers, 34 in. high
- 297 A rosewood card-table, leather-lined folding top, 3 ft. 3 4/4/- West
- 298 A Sheraton mahogany folding-top table on pillar and claw feet, 20 in. wide and a rosewood circular table, 19 in. diam. 5 1/2/- "
- 299 A Persian corridor rug, blue and red ground, 17 ft. 10 by 3 ft. 3 5/6/- Lewis
- 300 A convex mirror in gilt and ebonised frame, eagle surmount, 3 ft. high 6/6/- West
- 301 A Baluchistan rug, red ground, 5 ft. by 4 ft. 2 2 1/2/- "
- 302 A ditto, blue ground, 4 ft. 8 by 2 ft. 6, and a ditto, red ground, 4 ft. 11 by 3 ft. 1 3/4/- "
- 303 A ditto, brown ground, 4 ft. 9 by 3 ft. 2 1/2/- "
- 304 A ditto, 5 ft. 3 by 3 ft. 2 42/- White
- 305 A Persian rug, blue ground, 6 ft. 2 by 4 ft. 4 3/8/- "
- 306 A ditto, red ground, 5 ft. 11 by 4 ft. 5 3 1/2/- West
- 307 A diagonal pattern ditto, 4 ft. 10 by 3 ft. 5 1 1/2/- "
- 308 A red ground ditto, 6 ft. 2 by 4 ft. 7 4 1/2/- "

- 309 A similar lot, 5 ft. 6 by 3 ft. 11 *3/3/- Francis*
- 310 A blue ground ditto, 6 ft. 3 by 4 ft. 5
- 311 A sheepskin rug *1 1/2 yds West*
- 312 A set of three plated dish covers *15/- Brown*
- 313 A pair of Continental china figures of musicians, 12 in. high, on metal base *25/- Cowen*
- 314 A rosewood tea-caddy, a mahogany ditto, and a champagne glass *21/-*
- 40/-* 315 Two glazed frames containing ninety-nine plaster medallions *4/10/- Weigh?*
- 316 A timepiece in ormolu case surmounted by a figure of a girl with umbrella, 17 in. high
- 317 Eleven tall wine glasses *24/- Cherry*
- 318 A cut-glass bowl on square base, 9 in. high
- 319 Two dozen green stem hock glasses *20/- Cowen*
- 320 A similar lot *21/-*
- 321 Two dozen and three ditto
- 322 Two ebony elephants, and a ditto inlaid inkstand *5/5/-*
- 323 A carved ivory group of man and child, and a ditto elephant *Waven*
- 324 An ivory bead necklace, a ditto bangle, a cigarette holder, and a ditto bookmark
- 325 A signed remarque proof etching by P. Le Rat after A. G. Gow, and a proof etching, The Land o' the Leal, by James Dobie after A. Johnson *10/6*
- 326 COOPER—Rams, 19 1/2 in. by 24 in.
- 327 ITALIAN SCHOOL—Scriptural Subject, 26 in. by 18 in. *10/6 James*
- 328 W. LOGSDAIL—River Scene with boats, 12 in. by 22 1/2 in. *10/-*
- 329 J. D. BARNETT, 1872—River Scene with cathedral and figures, etc., 20 in. by 15 in. *30/-*
- 330 T. LLOYD, '76—Country Lane with sheep, 10 1/2 in. by 17 in. *30/-*
- 331 ——— Moon Rise, water colour, 8 1/2 in. by 18 in. *42/-*
- 332 F. WILLIAMSON—Landscape with sheep, water colour, 7 in. by 21 in. *21/-*
- 333 L. DIGIOVANNI—Peasant Woman, water colour, 9 in. by 7 in. *10/6*
- 334 GEORGES CROECAERT—On the March, 21 1/2 in. by 14 in. *3 1/2 yds*
- 335 PERBOYRE—Landscape with French Cavalry, 14 in. by 18 in. *6/6/-*
- 10/10/-* 25. 336 FRÈRE GALLERY—"The Mecca Pilgrimage," 39 in. by 66 in.
- 337 PITT—Woody Landscape with figures and cottage in foreground, 28 in. by 36 in.
- 338 FELIX JANSE, 1893—Boulevard, Paris, 25 in. by 21 in.
- 339 M. REYZNER—Half-length Portrait of a Peasant Woman, 26 in. by 21 in.
- 340 G. WALCHIERS—Flemish Street Scene with numerous figures, etc., 27 in. by 21 in.
- 341 BRANEACCIO—Coast Scene off Naples, 14 in. by 20 in.
- 342 W. S. SIKGOER—Landscape with coach and figures
- 343 Landscape, "The Old Rendezvous," 11 in. by 8 1/2 in., another coast scene, 7 in. by 12 in., and two engravings

- 344 An Italian walnut cabinet the upper part enclosed by two panel doors, with figures of warriors in relief, arched recesses under and carved caryatid figures at sides, 3 ft. wide
- 345 A carved oak dwarf book case enclosed by three glazed panel doors, 5 ft. 6 wide
- 346 A pair of blue and white crackle ware vases and covers, 18 in. high, and a pair of Nankin ditto and covers, 12 in. high
- 347 A mahogany dressing table fitted two drawers, 3 ft. 6 wide, a washstand with marble top, 3 ft. 6 wide, a swing frame toilet mirror, and a towel airer
- 348 A similar lot
- 349 A similar lot, the washstand fitted cupboard, 3 ft. wide
- 350 A pair of mahogany dressing tables fitted two drawers, 3 ft. 6 wide, and two towel airers
- 351 A pair of ditto tables, and a towel airer
- 352 A set of four coloured French engravings, and a coloured mezzotint by J. R. Smith, "A Lady in Waiting"
- 353 A set of five French engravings, classical figure subjects, an etching "Une Mauvaise Plaisanterie," and six others
- 354 A cartel clock of Louise Seize design in chased ormolu case with caryatid figures of amorini at sides, and suspended by an entwined snake, by BOUDET, Paris, 4 ft. 8 high

The following 27 Lots, the Property of a Gentleman.

- 355 A brass circular table with pillar support, 19 in. high, and a ditto chased octagonal ray
- 356 A pair of bronze figures of pugilists, 20 in. high
- 357 A bronze figure of Mercury on wood base, 32 in. high
- 358 A marble bust of a girl, 25 in. high, and marble pedestal
- 359 A marble bust of Marguerita, 24 in. high, and marble pedestal
- 360 Two marble male and female busts
- 361 A Nankin blue and white octagonal shaped plaque, and two others
- 362 An Oriental blue and white deep dish, two plates, and a Canton dish
- 363 Two green marble pedestals, a tapered brass ditto, and a chased metal trophy
- 364 DUTCH SCHOOL—Exterior of an Inn with figures dancing, 12 in. by 10 in., panel, and another, Landscape with sheep, etc., 13 in. by 11 in.
- 365 Landscape with river and figures, 8½ in. by 12 in., panel, Portrait of a Girl, 18 in. by 12 in., and Landscape with bridge and figures, 9 in. by 12 in.
- 366 MEISSONNIER, 1859—Interior with cavalier, 9½ in. by 7½ in., and a bust Portrait of a Gentleman wearing white ruffle, 6 in. by 4 in.
- 367 Landscape with figures, 35 in. by 57 in.
- 368 FRENCH SCHOOL—Garden Scene with figures, 23 in. by 31 in., and another, Cornfield

- 369 E. VERBECKOVEN—Landscape with Sheep, 12½ in. by 21 in., and another Landscape with cottage and figures, 16 in. by 22 in.
- 370 P. DE LASZLO—Portrait of a Spanish Girl, 23 in. by 19 in.
- 371 A woolwork picture, Fruit, and two others, Landscapes
- 372 A water colour drawing, Landscape and River Scene, *signed* J.S., another, Quay Scene, *signed* B.F., and a pair of ditto by W. Gray, Landscape and River Scenes
- 373 Three water colour drawings, Landscapes and Shipping, two lithographs, and two others
- 374 A pair of water colour drawings by J. MacWhirter, R.A., Midst Mountain, Lake and Daffodils, and another pair by H. G. Clindom, Interiors with figures
- 375 A set of three coloured mezzotint portraits—Miss Lindley, Mrs. Tickell and Lady Sheffield
- 376 A coloured mezzotint—Portrait of a Lady wearing white dress, a pair of ditto, Mrs. Robinson and The Duchess of Rutland, and three others
- 377 A coloured mezzotint engraving by J. R. Smith after Morland, "The Fern Gatherers"
- 378 Four coloured prints after Morland, and a stipple engraving
- 379 Two engravings, and two water colour drawings
- 380 A coloured print—"The Morning Walk," a mezzotint Portrait of Lady Hamilton after Romney, a pair of engravings, Viscountess Andover and Viscountess St. Asaph, and three others
- 381 A set of six prints—Cries of London, four ditto—Hunting Scenes, two ditto—Coaching Scenes, and nine others
- 382 Three decorated dessert plates, a dish, three blue and white cups, six saucers, four dishes, two bowls, and a cover
- 383 Two pairs of old gold silk brocade curtains, lined, 8 ft. 3 by 7 ft.
- 384 Two pairs of ditto silk damask curtains, 9 ft. by 8 ft., and two valances
- 385 Two pairs of mauve silk damask curtains and two valances, 8 ft. 8 by 3 ft. 10
- 386 A pair of green tapestry curtains and valance, 9 ft. by 7
- 387 Two pairs of blue velvet curtains, 9 ft. 10 by 7 ft. 8 and 10 ft. by 5 ft. 2, with pelmets and two cord holders
- 388 An Axminster blue self-coloured carpet, 11 ft. by 19 ft. and underfelt
- 389 A similar carpet, 14 ft. by 10 ft., and underfelt
- 390 A Persian pattern carpet, crimson ground, floral pattern border, 15 ft. by 12 ft.
- 391 An Axminster stair carpet, crimson centre, blue border, 20 yds., 27 in. wide
- 392 A Turkey carpet, red and blue ground, 13 ft. by 10 ft.

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